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**IFPA SOLIDARITY FUND**

**RADIO PODCAST OF  
PSORVIET**

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9 DECEMBER 2022

**TRAN HONG TRUONG**

HANOI - VIETNAM

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# SUMMARY

- **Radio Podcast of PSORVIET since 2020 with four volunteers from Vietnam Psoriasis Association.**
  - **From 2021 - 2022, with support from IFPA (Solidarity Fund) it became bigger team with 16 members (2021) and 26 members in 2022. Team members are dermatologists, Nurses and Psoriasis Patients. Name of the podcast is “Da lieu & Suc khoe” (Skin disease and health).**
  - **More than hundreds of episodes made by the podcast team and people very easily to find them in difference platform such as Anchor; Spotify, Apple Podcast, Google Podcast, Radio public; on Facebook (Popular in Vietnam) and the website [www.hoivaynen.vn](http://www.hoivaynen.vn) and [dalieu.vn](http://dalieu.vn)**
  - **Up to date, some thousands people were reached and viewed our program, be sure that numbers are increasing time by time.**
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# Teachers of the first Training Course

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**Ta Tuần Minh**  
Director of National  
Drama Theatre  
Teacher



**Nguyen Le Tam**  
Journalist, Musician



**Tran Hong Truong**  
Teacher, Voice Talent



**Van An**  
Editor  
Reporter  
MC of VOH

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# **TRAINING PROGRAM**

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## People's Artist Ta Tuan Minh

Notable Awards:

Gold Medal "International Experimental Theater Festival 2015" (Role: Hamlet).

Best Actor "ASEAN - China Theater Festival" 2014 - 2018 (Role: Dam San - Thuong Ngu).

Best Director "The 4th Capital Theater Festival" - 2021 (The Play: The Good Man of House No. 5 - Luu Quang Vu).

Working units: Vietnam Drama Theater and University of Theater and Cinema.

- Class 1** ● - General knowledge: How to take breath, how to hold breath, distribute steam, radio, speech processing, overcome voice weaknesses, dialogue, script processing, imagination, emotional mobilization, concentration attention...  
- Exchange, get acquainted, answer questions, find weaknesses in the students' voices. - Give homework.
- Class 2** ● - How to take a breath, how to hold it. - Pronunciation, practice with vowels. - Give homework.
- Class 3** ● - Students answer. - Review
- Class 4** ● - Radio - Speech processing. - Fix voice defects. - Give homework.
- Class 5** ● - Students answer. - Review
- Class 6** ● - Imagine. - Mobilize emotions. - Focus attention. - Give homework.
- Class 7** ● - Students answer. - Review
- Class 8** ● - Voiceover. - Script processing. - Give homework.
- Class 9** ● - Students answer. - Review
- Class 10** ● - Students report. - The teacher corrects the lesson, gives suggestions and exchanges. - Answer students' questions. - End courses.



## NGUYEN LE TAM

### Specialize:

- Writing reportage, taking notes, disseminating articles, in the newspapers Van Nghe An Police, World Security At the end of the month, People's Public Security, for many years continuously kept the weekly column of the Global Police newspaper.
- Producing programs for People's Police Television (ANTV) with the programs "Friend Melodies" (90 minutes) and "Stars and Stars (60 minutes).
- Wrote songs for the band "Alarm Clock" and many other singers; Writing children's songs for Tuoi Tre's programs; Write music for advertisements.

- Class 1** ● - Get to know, meet, exchange information about journalism, content editing. Ask to write a paragraph of 100-1000 words of free content, encouraging writing on dermatology topics.
- Class 2** ● - Instructor comments, suggestions, and lessons learned in the previous session. Guide, comment, and comment on how to voice and record students to improve the exercises better.  
- Assignment: write a short paragraph about what you heard, mobilize emotions and put art into the writing.
- Class 3** ● - The teacher corrects the exercises, teaches on how to write the title, how to write the content. Do your Fear writing exercise, engaging your senses (up to 2000 words).
- Class 4** ● - The teacher comments and learns from previous exercises.  
- Exercise: Read a paragraph, a short stanza.
- Class 5** ● - Review and learn from previous exercises. Instructors give suggestions and guidance on how to make sound to perfect a student's radio product.  
- Prepare for Graduation.
- Class 6** ● - The teacher corrects the students' work. Troubleshooting. Summarize, end the course.



# MC VÂN AN

Specialize:

Information of Radio Editor.

MC hosts programs and events.

Voice actor.

Working: People's Voice of Ho Chi Minh City (VOH)

- Distinguish radio programs from categories. (The program will include these categories combined and we are all thinking of fixed names for these categories.)
- How to address in interview-exchange with guests.
- Introduce the main content at the beginning of the sapo so that the audience knows how to wait-and-see.
- How to increase engagement with your audience,
- Need to add to the content of the categories or programs:
  - *What do you think about this issue or opinion?*
  - *Please contact us by phone or via website.....share related stories...*
  - *Do you have any practical experience around the above program issue... please share with us...*
- Basic Sapo:
  - *Soundtrack*
  - *Introduction (lead to the main conten (Cut music)*
  - *Introduce a conversation with the patien (Band-patient)*
  - *Introducing information sharing from BS (Doctor band)*
  - *Good bye.*



# Tran Hong Truong

Specialize:

- Teacher (Hanoi University)
- Editing and producing Radio Podcast, People's Radio rND (People's Newspaper).
- Producing documentaries, reportage, scientific films.

- Difference between Traditional Radio and Radio Podcast
- Practice content production
- Practice interviewing guests
- Practice writing sapo.
- How to cut and combine, coordinate with music, background music, accompaniment and program editing.
- MC
- Read in-depth articles by category.
- Notes when writing articles.

# Teachers of the second Training Course

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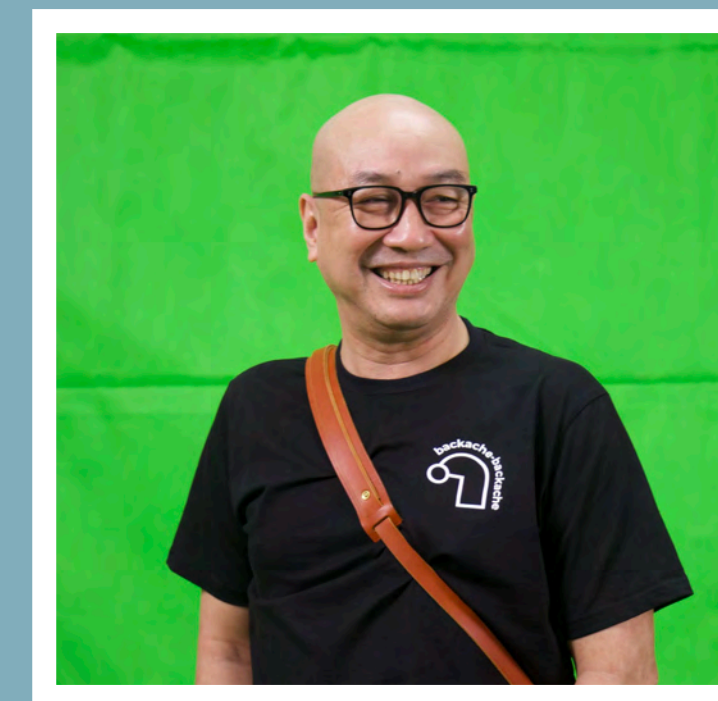
**Nguyen Tran Anh Thu**

Reporter of VOV  
Teacher of Podcast



**Nguyen Le Tam**

Journalist, Musician



**Tran Hong Truong**

Teacher, Voice Talent



# Nguyen Tran Anh Thu

Notable Awards:

- Reporter at the VOICE of Vietnam
- Teacher at VOH, University of Communication and Journalism

## Class 1

- Distinguish the similarities and differences of podcasts and radios
- Students master the forms and visualize themselves in accordance with the form

## Class 2

- Types of podcasts (practice by small group)

## Class 3

- Students answer. - Review

## Class 4

Voice:

- Know some rules of reading/speaking
- Students find limitations in their voice and practice with the instructor to overcome them

## Class 5

Edit:

- Can use 1-2 audio editing software
- Form your own music store

## Class 6

The podcast production process:

- Choose topics, topics
- Make a plot
- Choose the voice to read
- Sound production and audio processing



# NGUYEN LE TAM

## Specialize:

- Writing reportage, taking notes, disseminating articles, in the newspapers Van Nghe An Police, World Security At the end of the month, People's Public Security, for many years continuously kept the weekly column of the Global Police newspaper.
- Producing programs for People's Police Television (ANTV) with the programs "Friend Melodies" (90 minutes) and "Stars and Stars (60 minutes).
- Wrote songs for the band "Alarm Clock" and many other singers; Writing children's songs for Tuoi Tre's programs; Write music for advertisements.

### Class 1

- Instructor comments, suggestions, and lessons learned in the previous session. Guide, comment, and comment on how to voice and record students to improve the exercises better.

### Class 2

- Assignment: write a short paragraph about what you heard, mobilize emotions and put art into the writing.

### Class 3

- The teacher corrects the exercises, teaches on how to write the title, how to write the content. Do your Fear writing exercise, engaging your senses (up to 2000 words).

### Class 4

- The teacher comments and learns from previous exercises.

### Class 5

- The teacher corrects the students' work. Troubleshooting. Summarize, end the course.



# Tran Hong Truong

Specialize:

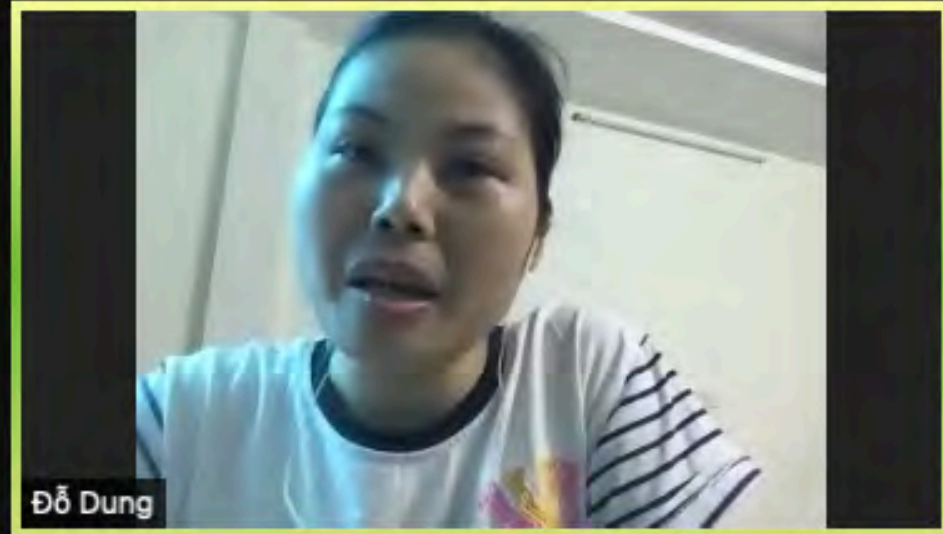
- Teacher (Hanoi University)
- Editing and producing Radio Podcast, People's Radio rND (People's Newspaper).
- Producing documentaries, reportage, scientific films.

- Difference between Traditional Radio and Radio Podcast
- Practice content production
- Practice interviewing guests
- Practice writing sapo.
- How to cut and combine, coordinate with music, background music, accompaniment and program editing.
- MC
- Read in-depth articles by category.
- Notes when writing articles.

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# PHOTOS OF CLASSES

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Đỗ Dung



Trần Hồng Trường



Bạch Quang Tuấn



NSƯT Tạ Tuấn Minh



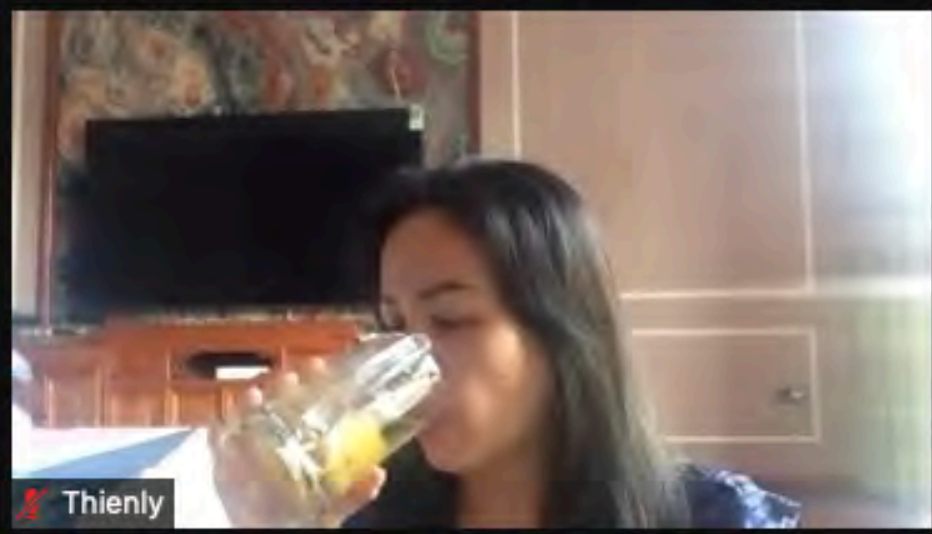
Hoàng Hồng Hạnh



longnu



Lan Anh



Thiênly



Anh Hoàng Nhật



Lê Văn



Nguyễn Nhung



Đào Thu Thủy



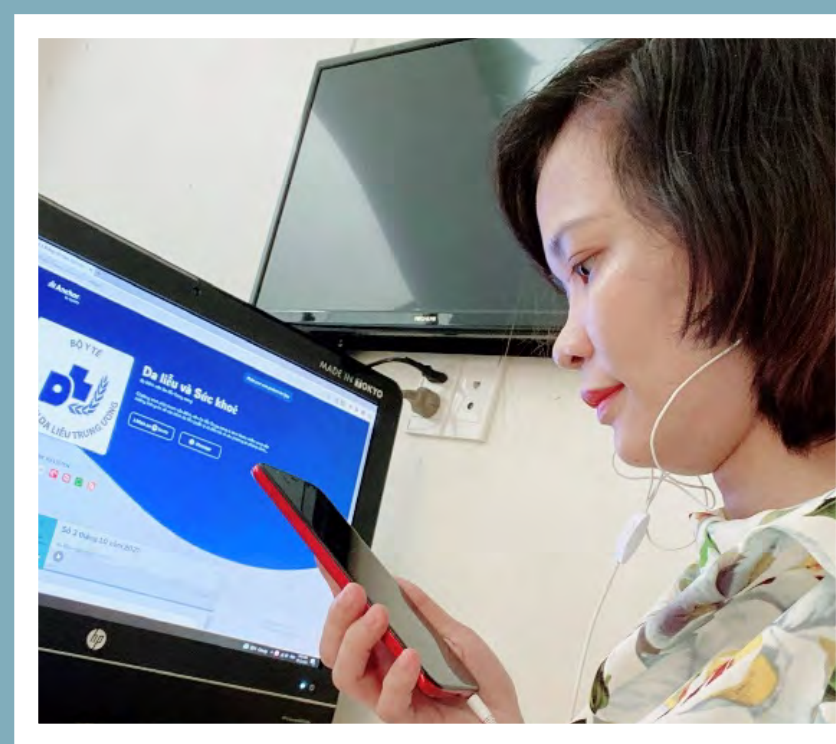
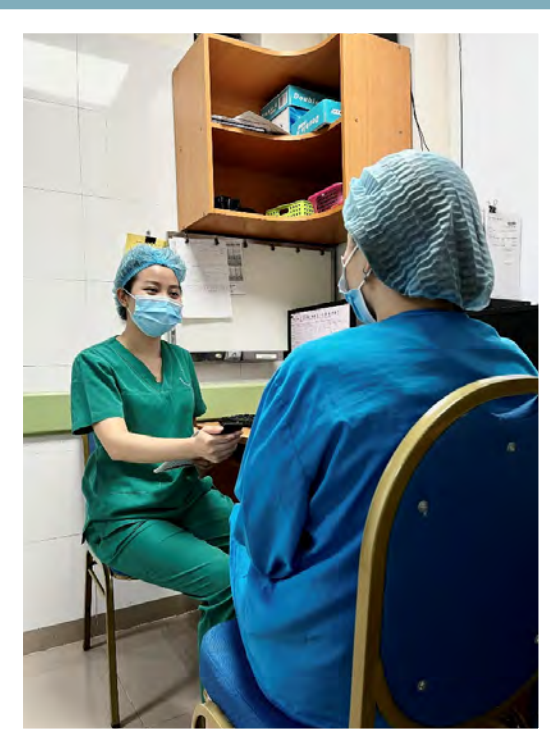
Thành Ngô



Dương Nguyễn



Lê Tâm









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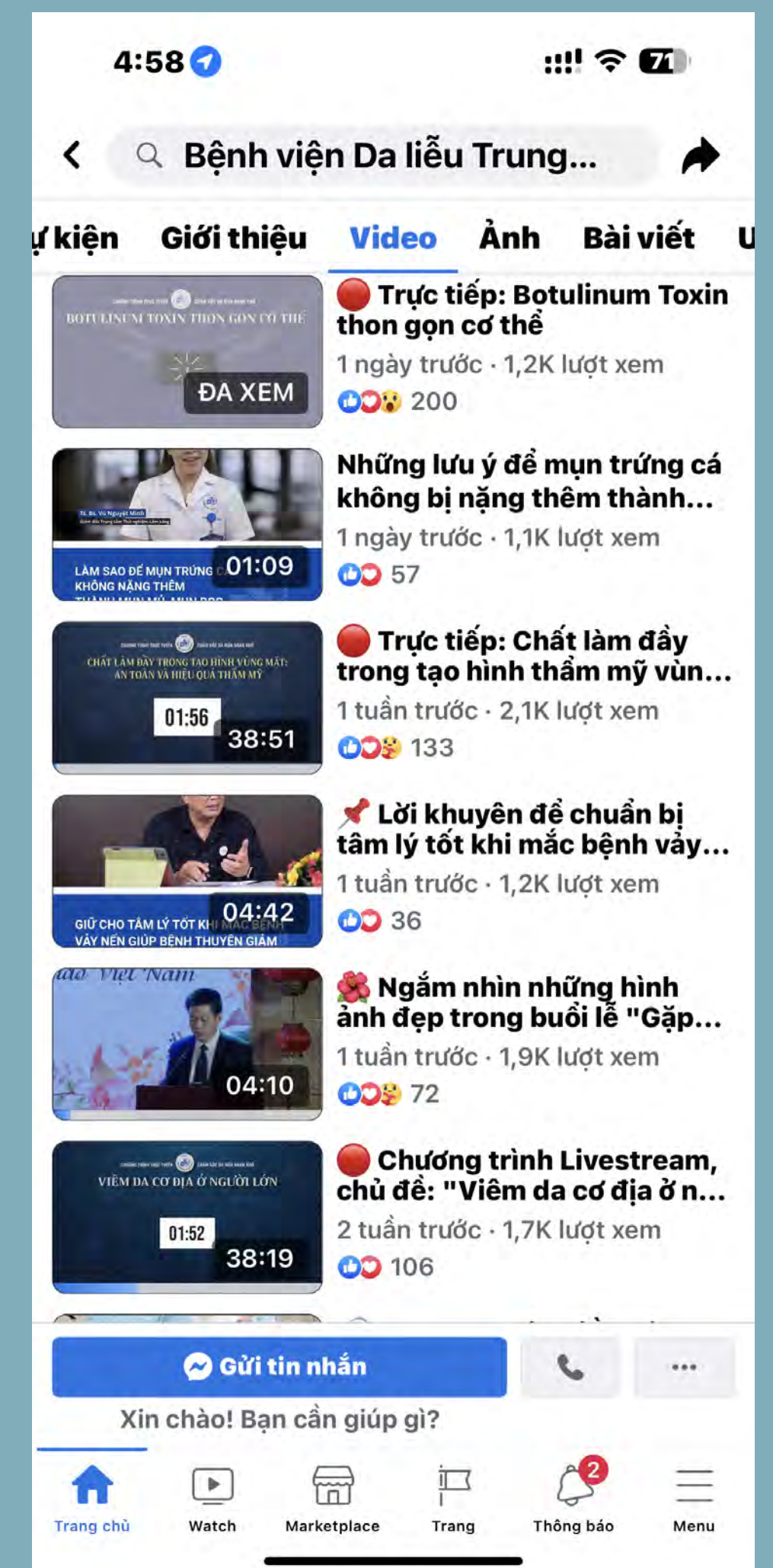
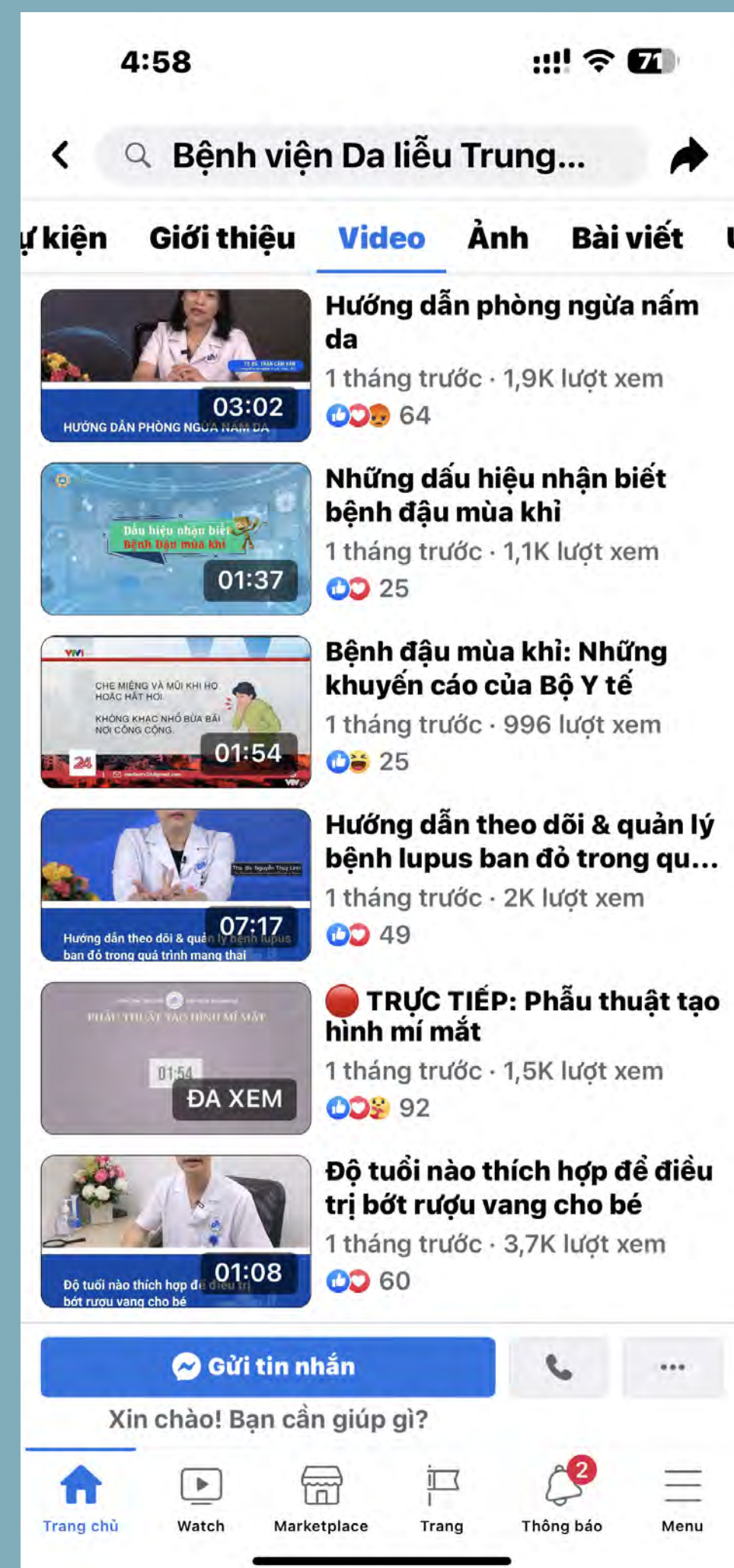
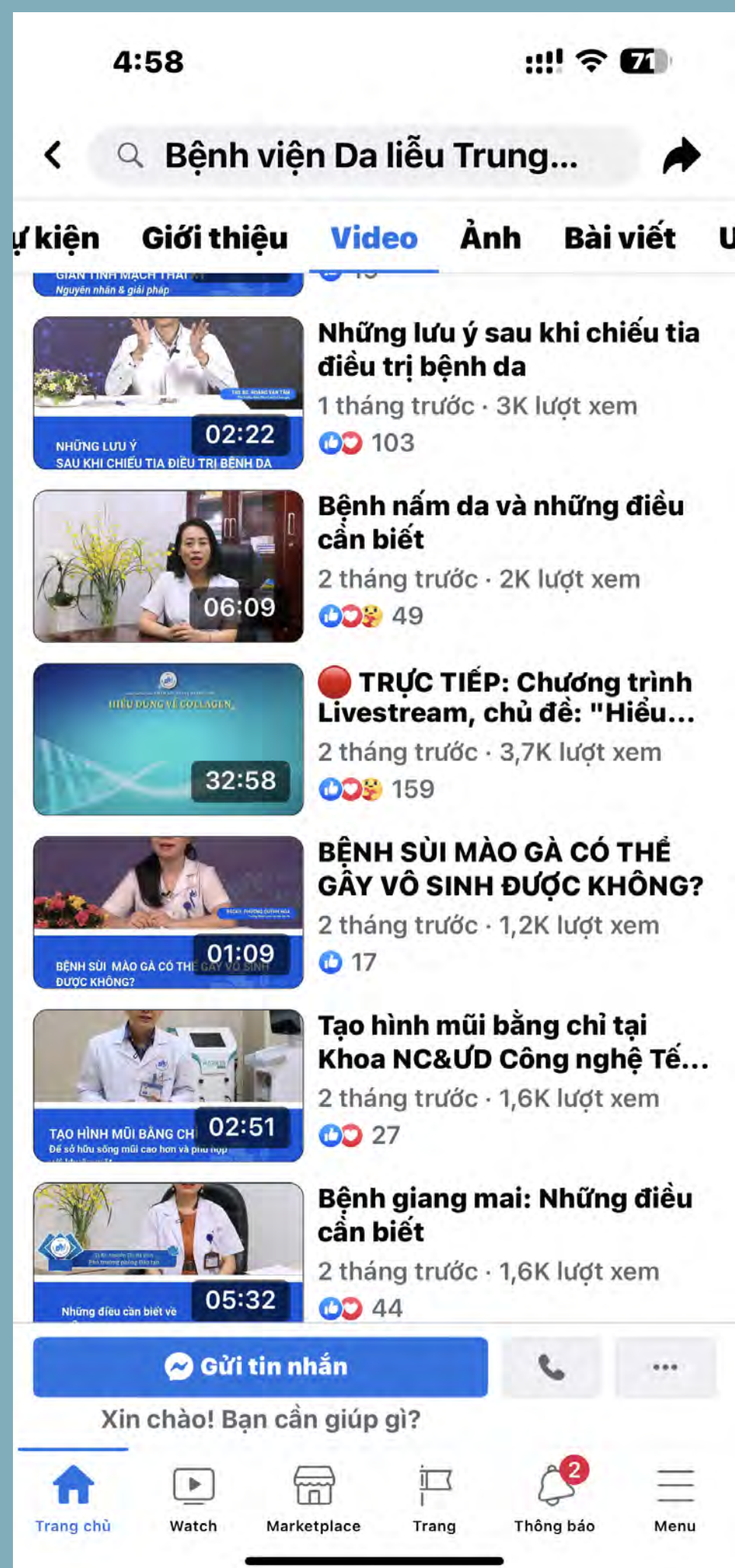
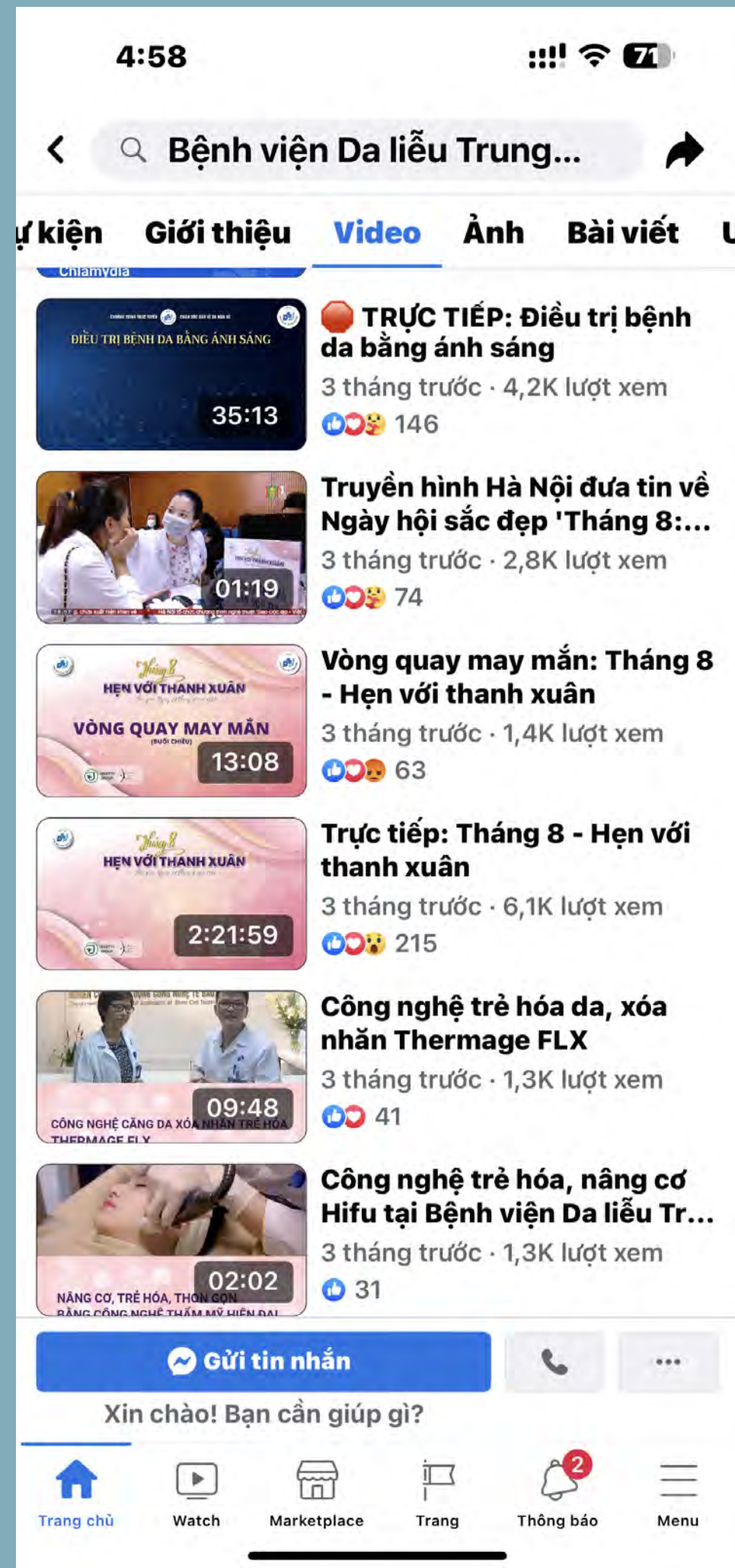
# APPENDIX

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# THOUSANDS OF PEOPLE ARE VIEWING THE PROGRAM



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# LINKS OF PSORVIET RADIO PODCAST

<https://www.facebook.com/cskh.dalieuTrunguong>

<https://www.facebook.com/HOIVAYNEN>

<https://hoivaynen.vn/>

[https://www.youtube.com/channel/  
UCG2DPR\\_MTnzD07DTdeEelnQ](https://www.youtube.com/channel/UCG2DPR_MTnzD07DTdeEelnQ)

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**THANK YOU**

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